

==== TOKEN CREEK ====

CHAMBER MUSIC FESTIVAL

====

*Presents the 2021
Thirty-Second Anniversary Season*

LEGACY



August 24th - September 5th

TOKEN CREEK . . . A WORLD APART

TOKEN CREEK CHAMBER MUSIC FESTIVAL

BOARD OF DIRECTORS

David Bell
Linda Graebner
Robert Graebner
Rose Mary Harbison
John Harbison
John Schaffer
Sarah Schaffer
Jeffrey Stanek
Harriet Thiele Statz
Ray Statz
Margery Tibbetts-Wakefield
Martha Young
Mike Young

ARTISTIC DIRECTORS

Rose Mary Harbison
John Harbison

ARTISTIC MANAGER

Sarah Schaffer

OPERATIONS SUPPORT

Dave Alcorn
Gary Clevin
Lauren Goudekot
Lance Ketterer
Connie Kilmark
Jesse Klemp
Rick Klemp
Baoli Liu
John Schaffer

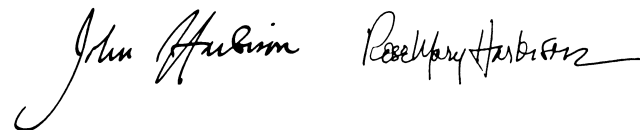
Legacy

— *inherited, inhabited, anticipated* —

Although the Token Creek Festival presented a virtual season last summer, *Music from the Barn*, the cessation of live events still seems highly unusual and disorienting. Composers may have been the few musicians who found it unusually productive—and not so different from other years. Audiences, confined at home, “attended” concerts over screens, or simply went without. Performers have been vigorous in sending forth a great deal of music, and teachers have gamely zoomed with their students, but for them the year has been a distinct abruption, an award of time without the completed circuit of live listeners, leaving them thinking, perhaps too often, about Legacies, without the chance to add in, make sounds in public, and directly exchange ideas with their colleagues.

And so the Token Creek Festival resumes this summer by picking up threads, but with a greater appreciation of where they came from and where they lead. We invite you to explore the programs and join us—either in person or over your screen—out at the barn once again. We continue to look for valuable ways to offer this transaction to our listeners, and are grateful for your interest over so many years.

with warm wishes,



John and Rose Mary Harbison
Artistic Directors

*We dedicate our 2021 season to the memory of our
dear friends and cherished composer colleagues whom we lost earlier this year.*

Steve Dembski (d. August 14) | James Primosch (d. April 26)

Abundant thanks to our 2021 sponsors

Festival Season Co-Sponsor
Jun & Sandy Lee

Virtual Season Live Streaming
Paul & Carol Collins

Chamber Music Society of Minnesota
Ray & Harriet Statz
Mike & Marti Young

An Evening of Bach & Haydn
Dennis & Gail Maki

Finale
Dr. & Mrs. Robert W. Graebner
Bill & Marsha Harbison
James & Joan Johnston

Karl Lavine & Mark Bridges, *cello*
Nan Beyer-Mears

Presences, by John Harbison
Leslie & Tom France

Media Sponsors
WORT FM - Community Radio
WPR - Wisconsin Public Radio



PROGRAM I

Tuesday August 24th at 5:00 pm
Saturday August 25th at 5:00 pm

JAZZ AT TOKEN CREEK

Program order will be announced

Token Creek House Band: Songs of Irving Berlin

Isn't This a Lovely Day (1932-35, *Top Hat*)
Blue Skies (1926, *Betsy*)
What About Me (1928)
Cheek to Cheek (1934-35, *Top Hat*)
The Best Thing for You (1950, *Call Me Madam*)

John Harbison, *piano* | John Schaffer, *bass* | Jim Huwe, *drums*

Harbison & Harbison

'Round Midnight (1944)
Mean to Me (1929)
Don't Blame Me (1932, *Clowns in Clover*)
All For You (1998)

Thelonious Monk
Fred Ahlert / Roy Turk
Jimmy McHugh / Dorothy Fields
John Harbison / Meg Harbison

Rose Mary Harbison, *violin* | John Harbison, *piano*

The JSH&M Quartet

Midnight Blue (1963)
Ruth (2008)
A House is Not a Home (1964)
Bali (2017)
Falset (2007)

Kenny Burrell
Jim Rotundi
Burt Bacharach/Hal David
Joey Alexander
Jim Rotundi

Vince Jesse, *guitar* | Paul Muench, *piano*
John Schaffer, *bass* | Jim Huwe, *drums*

PROGRAM II

Saturday August 28th at 4:00 pm

Sunday August 29th at 4:00 pm

CHAMBER MUSIC SOCIETY OF MINNESOTA

Fanfare for Ken (2002)
for string quartet

Stanislaw Skrowaczewski
(1923-2017)

For Krystyna (Andante non troppo) (2011)
for string quintet

Skrowaczewski

Four Encores for Stan (2013)
for string quartet & narrator

John Harbison
(b. 1938)

- I “the poetry of music accompanied by the silken web of the valley’s quiescence”
- II “far from the realities of life”
- III “to bemuse, delight, heal and ennoble us”
- IV “shivers that eventually lead to tears”

Suite for Solo Violin, on *sogetti cavati* (selections)

Harbison

- 1 Aria (2015)
for the Chamber Music Society of Minnesota and Ariana Kim
- 4 Cas-Cade (2019)
in memoriam Craig A. Smith

Sonata for Viola and Piano (2018)

Harbison

- 1 Resolution
- 2 Passage
- 3 Night Piece
- 4 Certainties, Uncertainties
- 5 Questions
- 6 Answers

String Quintet in C major, K.515 (1787)

Wolfgang Amadeus Mozart
(1756-1791)

- I Allegro
- II Menuetto
- III Andante
- IV Allegro

Young-Nam Kim & Ariana Kim, *violin*
Daniel Kim & Sally Chisholm, *viola*
Jane O’Hara, ‘cello | Timothy Lovelace, *piano*
John Harbison, *narrator*



— pause —

Program III
Wednesday September 1st at 7:30 pm

AN EVENING OF BACH & HAYDN
CONVERSATION & MUSIC

Sonata in G for viola da gamba and keyboard
BWV 1027 (ca. 1740)

Johann Sebastian Bach
(1685-1750)

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Partita No. 1 in B minor, for unaccompanied violin
BWV 1002 (1720)

J.S. Bach

Allemanda – Double
Corrente – Double (Presto)
Sarabande – Double
Tempo di Borea – Double

Two Fugues from *The Art of Fugue*, BWV 1080 (ca.1749)

J.S. Bach

Contrapunctus X, a 4 alla Decima
Fuga a 3 Soggetti (“Contrapunctus XIV”)

Piano Trio in A major, Hob XV:9 (1785)

Franz Joseph Haydn
(1732-1809)

Adagio
Vivace

Rose Mary Harbison, *violin* | John Harbison, *piano*
Karl Lavine, *cello* | Karen Boe, *piano*

Program IV

Saturday September 4th at 4:00 pm

Sunday September 5th at 4:00 pm

FINALE

Violin Concerto in C Major, RV 181 (1727)
(from *La Cetra*, Op. 9, no. 1)

Antonio Vivaldi
(1678-1741)

- I Allegro
- II Largo
- III Allegro

Rose Mary Harbison, *violin*

Isabella Lippi & Laura Burns, *violin* | Fabio Saggin, *viola*
Mark Bridges, *cello* | Ross Gilliland, *bass* | John Harbison, *keyboard*

Concerto in G minor for Two Cellos & Strings,
RV 531 (ca. 1720)

Vivaldi

- I Allegro (moderato)
- II Largo
- III Allegro

Mark Bridges & Karl Lavine, *cello*

Isabella Lippi & Laura Burns, *violin* | Fabio Saggin, *viola*
Sarah Schaffer, *cello* | Ross Gilliland, *bass* | John Harbison, *keyboard*

Suite for Two Cellos & Piano (1973)

Giancarlo Menotti
(1911-2007)

- I Introduction
- II Scherzo
- III Arioso
- IV Finale

Mark Bridges & Karl Lavine, *cello* | Jeffrey Stanek, *piano*

Presences, for cello and string quintet (2015)

John Harbison
(b. 1938)

- I Rubato, espressivo
- II Allegro, grazioso
- III Andante
- IV Andante

Karl Lavine, *cello*

Isabella Lippi & Laura Burns, *violin* | Fabio Saggin, *viola*
Mark Bridges, *cello* | Ross Gilliland, *bass*



THE ARTISTS

for full bios and links, please visit our website

Karen Boe, a Minnesota native, was a Willim Petschek scholarship student and teaching fellow in piano at the Juilliard School, where she received the Master and Bachelor of Music degrees. While completing the doctoral degree at UW-Madison under Howard Karp, she also served as a member of the piano faculty. Ms. Boe has performed extensively, including solo and collaborative concerts in Alice Tully Hall, the Museum of Modern Art, and the Juilliard Theatre in New York, the Villa Terrace Museum in Milwaukee, guest recitals at Northwestern University, Luther College, Illinois Wesleyan College, and Oberlin College, and numerous concerts in Spain and France. She teaches studio piano, piano pedagogy, and world arts at UW-Whitewater.

A native of the Boston area, cellist **Mark Bridges** received the bachelor's degree from Boston University, where he studied with David Soyer and Leslie Parnas. As a chamber musician he has performed with members of the Borodin, Muir, and Pro Arte String Quartets, attended the Juilliard String Quartet Seminar and the Banff Centre Chamber Music Residency, and performed at the Token Creek Festival. He has appeared several times on the CBC and WPR for "Sunday Afternoon Live from the Chazen." Mr. Bridges is a core member of Madison's Willy Street Chamber Players, and a member of the Vancouver-based electronic duo, High Plains.

Violinist **Laura Burns** is a member of the Madison Symphony Orchestra, performing also in its outreach program with the Rhapsodie String Quartet. She plays with the Wisconsin Chamber Orchestra, LunArt Festival, Mosaic Cham-

ber Players, Duo Penumbra, Madison Ballet, and Quartessence. An ardent advocate for music education, Ms. Burns has taught studio violin, chamber music and conducted orchestras in both public and private education settings; she is on the faculty at Edgewood College. Ms. Burns has been president of the Independent String Teachers of Madison and the Wisconsin Chapter of the American String Teachers Association. She holds bachelor's and master's degrees in violin performance from UW-Madison, where she studied with David Perry and Tyrone Greive.

Since its founding some 20 years ago, the **Chamber Music Society of Minnesota** has presented superb and poignant chamber music events, featuring world-renowned guests together with Minnesota's finest artists. In addition to its subscription concerts, the CMSM presents master classes and workshops by distinguished guest artists. Its annual Northern Lights Chamber Music Institute, the educational arm of the CMSM, convenes at Camp Vermillion in Cook, Minnesota, each August. The *St. Paul Pioneer Press* described the CMSM as "a jewel in the state's cultural crown," and the *Minneapolis Star Tribune* wrote that "performances by the Chamber Music Society are all too rare."

Sally Chisholm, viola, is Germain Prévost Professor and Artist-in-Residence at UW-Madison. She has been violist of the Pro Arte Quartet since 1991, and with them has toured the U.S., Korea, Japan, and Belgium. Ms. Chisholm was a founding member of the Thouvenel String Quartet, known for championing the works of great American composers. She appears at nu-

merous festivals in Europe, returns to Marlboro each summer, and is a permanent member of the Chamber Music Society of Minnesota. Ms. Chisholm serves frequently as Principal Violist of the Chicago Philharmonic, and has been an artist/teacher at the Viola Festival in Otaru, Japan with violist Nobuko Imai. She loves fast electric cars and is a fan of the NBA.

Seattle bassist **Ross Gilliland** plays both modern and baroque bass, performing regularly with the North Corner Chamber Orchestra (NOCCO), Seattle Modern Orchestra, Pacific Northwest Ballet, Auburn Symphony, Northwest Symphony, and the Portland Baroque Orchestra. He is also active freelancing in theater and studio sessions, recording soundtracks for feature films, video games, and other 'attractions.' A Madison native and longtime bassist for Token Creek, he continues to perform locally with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, Bach Dancing and Dynamite Society, and the Madison Bach Musicians. Mr. Gilliland holds undergraduate degrees in music and physics and a master's degree in public administration.

John Harbison has composed for most of America's major music institutions. His catalog of almost 300 works includes opera, symphony, concerto, ballet, songs and cycles, chamber works, and sacred music. Awards and honors include MacArthur and Pulitzer prizes, and he is widely recorded on leading labels. Also a conductor, summer residencies typically include the Songfest, Tanglewood, Aspen and Santa Fe festivals. Following a robust 80th birthday season (three major premieres, city-wide celebrations in his hometowns of Boston and Madison, new recordings, abundant performances, and publication of his new book), the pandemic quarantine proved a fertile period, producing numerous new works. Harbison is Institute Professor

at MIT; other affiliations include the Copland Fund, American Academy in Rome, American Academy of Letters and Arts, and the Bogliasco Foundation.

Violinist **Rose Mary Harbison** has appeared as soloist with the St. Paul Chamber Orchestra and the Oakland, Milwaukee, and Pittsburgh symphonies, and been guest artist with the Santa Fe, Aspen, Tanglewood, and Berlin Festivals. Recital partners include Leonard Stein, Ursula Oppens, and Robert Levin. She collaborated with composers Aaron Copland and Roger Sessions, and violinist Rudolph Kolisch, with whom she founded the Kolisch Ensemble, and she worked with physicist W. Jack Fry in his groundbreaking research into the acoustical properties of the world's finest violins. Ms. Harbison is a founding member of Emmanuel Music, Boston, where she regularly performed in cantatas and chamber music programs. She taught at Brandeis and MIT, and was a scholar at the Radcliffe Institute. With John Harbison she founded the Token Creek Festival in 1989, and continues to serve as artistic co-director.

Jim Huwe has been a multi-genre drummer since his earliest gigs as a junior high school student in 1979. His performances range from club dates to weddings, shows to recordings, concerts to jazz festivals. He has performed with jazz vocalist Dianne Schuur, saxophonist Richie Cole, jazz singer Connie Evingson and opened for the legendary blues guitarist Stevie Ray Vaughan. Mr. Huwe plays jazz, big-band, pop, folk and Latin music. He has worked as drummer, clinician and teacher in the U.S. and in Thailand. A technician at Ward-Brodt Music in Madison, he has been a musical instrument repair technician since 1987, and is in high demand in this industry.

All of the members of the **JSH&M Quartet** had played with one another in various configurations over the last several years, but the idea of forming a quartet around the pursuit of carefully honed jazz arrangements only came together and solidified in earnest during the pandemic. Throughout the covid winter, the foursome met regularly—at a distance—to rehearse and collaborate. JHS&M made its public debut in April 2021, at Café Coda in Madison, to a necessarily reduced house of masked and socially distanced attendees. Their first performance was greeted with warm appreciation, and will be followed by many more as Madison jazz venues open up.

Vince Jesse attended the University of Wisconsin-Madison School of Music school. Starting out as a classical guitarist, he switched focus to jazz and composition. Mr. Jesse was a member of the popular R&B band Phat Phunktion, and spent several years working as a machinist. His interest in lutherie work eventually led him from a hobby to a full-time career. He currently owns a double bass restoration business, the Double Bass Workshop, in Madison, WI.

Ariana Kim is a violin professor at Cornell University. She made her debut with the St. Paul Chamber Orchestra at age 16 and had her Carnegie Hall solo recital debut during graduate studies at Juilliard. As a violinist of the Aizuri Quartet, she was a resident artist at the MET Museum in New York and garnered the gold medal in the 2017 Osaka International Competition, the 2018 M-Prize, and a 2019 Grammy nomination. Ms. Kim is also a member of The Knights ensemble, and serves as co-artistic director of the Paesaggi Musicali Toscani in Italy and the Chamber Music Society of Minnesota.

Daniel Kim joined the Boston Symphony Orchestra in 2016 and was appointed 3rd chair of the viola section the following season. He

has participated in the festivals of Tanglewood, Pacific Music, Lucerne, Aspen, and Marlboro, among others, and has toured nationally with “Musicians from Marlboro.” Mr. Kim was in residence with El Sistema in Caracas, and appeared on *Sesame Street* with conductor Alan Gilbert. A participating artist in the BSO’s Concerts for Very Young People, he was also one of the first musicians to participate in the BSO-Leipzig Gewandhaus Orchestra musician exchange. Recently Mr. Kim joined the Boston University faculty as a lecturer in music. He was a student of Sally Chisholm.

Noted for “sparkling virtuosity, strong colors, and intense lyricism” (*New York Times*), violinist **Young-Nam Kim** has appeared widely in the U.S. and Europe in numerous festivals and as a soloist with orchestras. He has collaborated in concerts and recordings with artists including Louis Krasner and Yo-Yo Ma, presented a large number of premiere performances, and for ten years directed chamber/new music activities at Gunther Schuller’s Festival at Sandpoint. At the University of Minnesota Mr. Kim co-directs the New Music Ensemble in addition to his violin studio. He was named the University’s Distinguished McKnight Scholar, received a Presidential Outstanding Community Service Award, and has been named “Artist of the Year” by the *Minneapolis Star Tribune*. Mr. Kim is Founder and Artistic Director of the Chamber Music Society of Minnesota.

Karl Lavine is principal ‘cellist of both the Madison Symphony and the Wisconsin Chamber Orchestra. He has freelanced and worked as a grant writer in New York City, toured Europe and Canada as a member of the Kandisky Trio, and performed an 18-month European tour of *West Side Story*. From 1999 to 2009 he served as the ‘cellist for Present Music, and he continues to perform regularly with the Token Creek Festival.

Mr. Lavine has held faculty positions at Luther College, Illinois Wesleyan University, the University of Wisconsin-Whitewater, and the National String Workshop. He maintains an active private teaching studio in Madison, and is Director of the Chamber Music Program for the Wisconsin Youth Symphony Orchestra. Mr. Lavine is cellist of the Kepler Quartet, which has released the authoritative recordings of the complete string quartets of Ben Johnston.

Violinist **Isabella Lippi** made her public debut with the Chicago Symphony when she was ten. She has since appeared as soloist with orchestras in the U.S., Mexico, Europe, and the Far East, including the Dallas, Baltimore, Phoenix, New Orleans, San Diego, and New World Symphonies, the Mexico City Philharmonic, Orquesta Sinfonica de Bilbao, and the Moscow Symphony. Winner of numerous competitions and awards, Ms. Lippi was named a Presidential Scholar in the Arts, and has performed recitals at the Kennedy Center, Ravinia Festival, and Suntory Hall (Tokyo). She has participated in the chamber music festivals of Santa Fe, La Jolla, Mainz Mozart, and Aspen. She was Concertmaster of the Charleston Symphony from 1999-2002 and is currently Concertmaster of the Elgin Symphony.

Timothy Lovelace is Associate Professor of Collaborative Piano and Coaching at the University of Minnesota School of Music. He is a former Assistant Professor of Accompanying at The University of Texas at Austin. Major teachers were Harold Evans, Gilbert Kalish, Donna Loewy, and Frank Weinstock. Active as an ensemble pianist, soloist, conductor, and continuo player, Mr. Lovelace most often concertizes as a collaborative pianist, having appeared with such distinguished artists as Miriam Fried, Robert Mann, the Pacifica String Quartet, and Paquito D’Rivera. For more than a decade, he has been a staff pianist at the Ravinia Festival’s Steans Institute, where he has played for Barbara Bon-

ney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig, and Yo-Yo Ma, among others. He has recorded for Boston Records and for Albany Records.

Pianist **Paul Muench** has played jazz, Latin jazz and salsa in Madison for twenty years. He appears regularly with Mambo Blue, Charanga Agoza, the Dave Larson Quintet, John Schaffer Quartet, Orquesta Sal Soul, Ben Ferris Octet, Tommy Mattioli Latin Vibes Quintet, and others. By day, Muench is Associate Director of real estate operations and development for the University Research Park. He holds degrees in business and architecture, and lives in Madison with his wife Lisa and their two boys, Carl and Vaughn.

Based in Minneapolis, cellist **Jane Cords-O’Hara** is a member of The Knights, Iris Orchestra, Jamison Ensemble, and Lady Slipper Ensemble. She has performed, toured, and recorded with ensembles including St. Paul Chamber Orchestra, Minnesota Opera, Orchestra of St Luke’s, Yo Yo Ma and the Silk Road Ensemble, Da Capo Chamber Players, SONYC, and A Far Cry. Equally comfortable in many styles, she plays music ranging from new and spectral music to early music on baroque cello. Ms. Cords-O’Hara studied at the RNCM (Manchester, UK) and with Tim Eddy at Mannes College (New York). A devoted teacher, she has a private studio and is on the faculty at Augsburg University and UW-River Falls.

Born in Blumenau, Brazil, violist **Fábio Saggin** holds the bachelor’s degree from Universidade do Estado de Santa Catarina, the master’s degree in Viola Performance from Penn State, and the DMA from UW-Madison, where he studied with Sally Chisholm. He is currently pursuing the Artist Diploma at Cincinnati Conservatory

of Music. Mr. Saggin has performed as a member of many orchestras, among them Orquestra Filarmônica de Goiás, Pennsylvania Chamber Orchestra, and Wisconsin Philharmonic Orchestra. In 2011 he won the Concurso Rosa Mística (chamber music) and in 2015 he won the First National Viola Competition in Paraíba, Brazil. Recently, he was awarded first prize in the first E-CONNVIO, an online viola competition organized by the Brazilian Viola Society.

Bassist **John Schaffer** served as Director of the UW School of Music for fifteen years, during that time raising the school's national rankings, visibility, and endowments. He established a named professorship in jazz, currently held by Johnnes Wallman, catalyzing expansion of the UW jazz program. Dr. Schaffer concluded his academic career with a return to the faculty, teaching jazz history, theory, and performance. As bassist, he can be heard regularly at local venues such as the Northstreet Cabaret, Café Coda, Delaney's Steak House, Otto's Restaurant, and Capital Brewery. His contributions toward reinvigorating the local jazz scene were recognized at a 2019 benefit tribute presented by the Greater Madison Jazz Consortium.

Sarah Schaffer, cello, has worked in arts administration for more than three decades. She is assistant to composer John Harbison, and has been artistic manager of the Token Creek Festival since 1997. She founded Summer Sundays in the Garden, serves as board advisor to Salon Piano Series, and is agent/manager for the Aspen String Trio and the Pro Arte Quartet, whose ambitious centennial anniversary celebration she directed. Her graduate degrees are from Indiana University, where she received masters' degrees in musicology and music librarianship, and the Ph.D. in music theory. Schaffer is a founder and cellist of the Madison society quartet Quartessence. She also designs and maintains the gardens of Token Creek.

Jeffrey Stanek is pianist for the UW-Madison Dance Department, Monona Academy of Dance, and Lakeview Moravian Community Church. He is a past winner of the Madison Symphony, Wisconsin Youth Symphony, and Birch Creek Music Center concerto competitions. Mr. Stanek holds the master's degree in piano pedagogy and performance from UW-Madison. He is also a composer. He graduated with high distinction from Indiana University, has been a composition fellow at the MacDowell Colony, Tanglewood, and the Virginia Center for Creative Arts, and is recipient of national awards from ASCAP, BMI, the National Federation of Music Clubs, and the CEMJKO International Electroacoustic Music Prize. His work *The Direction in Which the Wind Moves* was the Token Creek Festival 25th anniversary commission, premiering there in 2014.

Exhibits

Photographs

Tom Artin • Brynn Bruijn • Robert Graebner • John Schaffer

Paintings

Jacqueline Fitzwater

Sculptures

Andrée Valley

Gardens & Grounds

Sarah Schaffer • Jesse Klemp • Rick Klemp





WISCONSIN
PUBLIC RADIO

Wisconsin Public Radio is proud to support the Token Creek Chamber Music Festival. Enjoy classical music 24/7 at 88.7 WERN-HD2 or at wpr.org



DANE ARTS

This project is supported in part by Dane Arts with additional funds from the Overture Foundation and the Pleasant T. Rowland Foundation



For season program notes, full biographies, artist links, photos, and information about our recordings, please visit

www.tokencreekfestival.org

The Festival gratefully acknowledges all contributions, and especially – this year – those anniversary gifts designated in honor of John and Rosie Harbison for 30 years of the Token Creek Festival, and in celebration of John’s 80th birthday (donations received August 21, 2018 - August 12, 2019):

SPONSORS (\$1,000 or more)

Nan Beyer-Mears
Paul & Carol Collins
Dane Arts
Alan & Suzanne Dworsky
Leslie & Tom France
Dr. & Mrs. Robert W. Graebner

Bill & Marsha Harbison
John & Rose Mary Harbison
Susan Harris
James & Joan Johnston
Jun & Sandy lee
Dennis & Gail Maki

SBA - SVOG
John & Sarah Schaffer
Ray & Harriet Statz
Wisconsin Arts Board
Mike & Marti Young
Ben Zander

PATRONS (\$250 - \$999)

Michael Barone
Anna Biermeier & Roger Hanson
Angela Brown
Stevens & Nancy Garlick
Gregory Gosfield
Kathleen Hoover

Mark Oshida
John & Lucia Mudd
Scott Nickrenz & Paula Robison
Mark Ptashne & Lucy Gordon
William Raabe
Jan Serr and John Shannon

Richard Skurdall
Beverly Taylor
Anton TenWolde
Sharon & Walter Tiffany
Barbara Tinker

DONORS (\$100 - \$249)

Page Ashley
Nan Bailies
Lawrence Bechler
Esther Breslau
Mary Duncan Brust
Stanley & Debra Cravens
Marjorie Dix
Jean & Jim Elvekrog
Frank Epstein
Tim and Renée Farley
Anonymous
Sarah Gleason

Mary Gordon
Sam Gratz
Jeffrey Habelman
Nona Hershey
James Herzoff
Bob Hohf
Herb Kohl Philanthropies
Karen Klukowski
John Kraniak
Pat Krol
Anna Mergen
Peggy Pearson

Lee & Cyrena Pondrom
Carrie Regenstein
Kevin & Kate Reilly
Dale Rinkel
Rosemary Hyler Ritter
Gail & Dan Shea
Lee Vance
Janice Weber & John Newton
Marvin Wickens & Judith Kimble
Suzanne Wolford
David Young & Nancy Rinehart

FRIENDS (up to \$99)

Anonymous
Michael Bernstein
Constance Boykan & James Coulter
Cathleen Cavell
Steve Dembski
Rosemary Dorney
Stephen Gosch
Fred Harris
Robert & Judith Havens
IBM

Kathleen Jeffords
Carol Kiemel
John & Margaret Kleber
George & Sue Krug
William Lane
Sally Lehman
James Miller
Lee & Cyrena Pondrom
Agnes Radek

Sheri Rein
Pam & Paul Rush
Lawrence A. Ruttman, Esq.
Deb Sharpee
Sandy Tabachnick
Marke Talley
Minday Taranto
Andrew Waggoner
Russell Waggoner



Token Creek Chamber Music Festival • Box 5201 • Madison, WI 53705-0201
www.tokencreekfestival.org