TOKEN CREEK
CHAMBER MUSIC FESTIVAL

Presents the 2021
Thirty-Second Anniversary Season

LEGACY

August 24th - September 5th

Token Creek... a world apart
Dear Friends,

December 2013

Token Creek Chamber Music Festival • Box 5201 • Madison, WI 53705-0201
www.tokencreekfestival.org

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Legacy
— inherited, inhabited, anticipated —

Although the Token Creek Festival presented a virtual season last summer, Music from the Barn, the cessation of live events still seems highly unusual and disorienting. Composers may have been the few musicians who found it unusually productive—and not so different from other years. Audiences, confined at home, “attended” concerts over screens, or simply went without. Performers have been vigorous in sending forth a great deal of music, and teachers have gamely zoomed with their students, but for them the year has been a distinct disruption, an award of time without the completed circuit of live listeners, leaving them thinking, perhaps too often, about Legacies, without the chance to add in, make sounds in public, and directly exchange ideas with their colleagues.

And so the Token Creek Festival resumes this summer by picking up threads, but with a greater appreciation of where they came from and where they lead. We invite you to explore the programs and join us—either in person or over your screen—out at the barn once again. We continue to look for valuable ways to offer this transaction to our listeners, and are grateful for your interest over so many years.

with warm wishes,

John and Rose Mary Harbison
Artistic Directors

We dedicate our 2021 season to the memory of our dear friends and cherished composer colleagues whom we lost earlier this year.

Steve Dembski (d. August 14) | James Primosch (d. April 26)
Abundant thanks to our 2021 sponsors

Program I
Tuesday August 24th at 5:00 pm
Saturday August 25th at 5:00 pm

JAZZ AT TOKEN CREEK
Program order will be announced

Token Creek House Band: Songs of Irving Berlin

Isn’t This a Lovely Day (1932-35, *Top Hat*)
Blue Skies (1926, *Betsy*)
What About Me (1928)
Cheek to Cheek (1934-35, *Top Hat*)
The Best Thing for You (1950, *Call Me Madam*)


Harbison & Harbison

’Round Midnight (1944) Thelonious Monk
Mean to Me (1929) Fred Ahlert / Roy Turk
Don’t Blame Me (1932, *Clowns in Clover*) Jimmy McHugh / Dorothy Fields
All For You (1998) John Harbison / Meg Harbison

Rose Mary Harbison, *violin* | John Harbison, *piano*

The JSH&M Quartet

Midnight Blue (1963) Kenny Burrell
Ruth (2008) Jim Rotundi
A House is Not a Home (1964) Burt Bacharach / Hal David
Bali (2017) Joey Alexander
Falset (2007) Jim Rotundi

Vince Jesse, *guitar* | Paul Muench, *piano*
John Schaffer, *bass* | Jim Huwe, *drums*
Program II
Saturday August 28th at 4:00 pm
Sunday August 29th at 4:00 pm

Chamber Music Society of Minnesota

Fanfare for Ken (2002)                       Stanislaw Skrowaczewski
for string quartet                                (1923-2017)

For Krystyna (Andante non troppo) (2011)                       Skrowaczewski
for string quintet

Four Encores for Stan (2013)                          John Harbison
for string quartet & narrator                                     (b. 1938)

I       “the poetry of music accompanied by the silken web of the valley’s quiesence”
II     “far from the realities of life”
III   “to bemuse, delight, heal and ennoble us”
IV    “shivers that eventually lead to tears”

Suite for Solo Violin, on sogetti cavati (selections)                   Harbison
  1   Aria (2015)
  4   Cas-Cade (2019)
     for the Chamber Music Society of Minnesota and Ariana Kim
     in memoriam Craig A. Smith

Sonata for Viola and Piano (2018)                           Harbison
  1   Resolution
  2   Passage
  3   Night Piece
  4   Certainties, Uncertainties
  5   Questions
  6   Answers

— pause —
Program III
Wednesday September 1st at 7:30 pm

An Evening of Bach & Haydn
Conversation & Music

Sonata in G for viola da gamba and keyboard
BWV 1027 (ca. 1740)                Johann Sebastian Bach
(1685-1750)

Adagio  
Allegro ma non tanto  
Andante  
Allegro moderato

Partita No. 1 in B minor, for unaccompanied violin
BWV 1002 (1720)                J.S. Bach

Allemanda – Double  
Corrente – Double (Presto)  
Sarabande – Double  
Tempo di Borea – Double

Two Fugues from The Art of Fugue, BWV 1080 (ca.1749)                J.S. Bach

Contrapunctus X, a 4 alla Decima  
Fuga a 3 Soggetti ("Contrapunctus XIV")

Piano Trio in A major, Hob XV:9 (1785)                Franz Joseph Haydn
(1732-1809)

Adagio  
Vivace

Rose Mary Harbison, violin | John Harbison, piano
Karl Lavine, 'cello | Karen Boe, piano
Program IV
Saturday September 4th at 4:00 pm
Sunday September 5th at 4:00 pm

FINALE

Violin Concerto in C Major, RV 181 (1727)        Antonio Vivaldi
(from La Cetra, Op. 9, no. 1)              (1678-1741)

I       Allegro
II      Largo
III    Allegro

Rose Mary Harbison, violin

Isabella Lippi & Laura Burns, violin | Fabio Saggin, viola
Mark Bridges, 'cello | Ross Gilliland, bass | John Harbison, keyboard

Suite for Two Cellos & Piano (1973)        Giancarlo Menotti
(1911-2007)

I    Introduction
II  Scherzo
III Arioso
IV  Finale

Mark Bridges & Karl Lavine, 'cello | Jeffrey Stanek, piano

Presences, for cello and string quintet (2015)        John Harbison
(b. 1938)

I    Rubato, espressivo
II   Allegro, grazioso
III  Andante
IV   Andante

Karl Lavine, cello

Isabella Lippi & Laura Burns, violin | Fabio Saggin, viola
Mark Bridges, 'cello | Ross Gilliland, bass

Concerto in G minor for Two Cellos & Strings,
RV 531 (ca. 1720)        Vivaldi

I   Allegro (moderato)
II  Largo
III Allegro

Mark Bridges & Karl Lavine, 'cello

Isabella Lippi & Laura Burns, violin | Fabio Saggin, viola
Sarah Schaffer, 'cello | Ross Gilliland, bass | John Harbison, keyboard
The Artists

Karen Boe, a Minnesota native, was a Willim Petschek scholarship student and teaching fellow in piano at the Juilliard School, where she received the Master and Bachelor of Music degrees. While completing the doctoral degree at UW-Madison under Howard Karp, she also served as a member of the piano faculty. Ms. Boe has performed extensively, including solo and collaborative concerts in Alice Tully Hall, the Museum of Modern Art, and the Juilliard Theatre in New York, the Villa Terrace Museum in Milwaukee, guest recitals at Northwestern University, Luther College, Illinois Wesleyan College, and Oberlin College, and numerous concerts in Spain and France. She teaches studio piano, piano pedagogy, and world arts at UW-Whitewater.

A native of the Boston area, cellist Mark Bridges received the bachelor's degree from Boston University, where he studied with David Soyer and Leslie Parnas. As a chamber musician he has performed with members of the Borodin, Muir, and Pro Arte String Quartets, attended the Juilliard String Quartet Seminar and the Banff Centre Chamber Music Residency, and attended the Juilliard String Quartet Seminar and the Wisconsin Chapter of the American String Teachers Association. She holds bachelor's and master's degrees in violin performance from UW-Madison, where she studied with David Perry and Tyrone Greive.

Since its founding some 20 years ago, the Chamber Music Society of Minnesota has presented superb and poignant chamber music events, featuring world-renowned guests together with Minnesota's finest artists. In addition to its subscription concerts, the CMSM presents master classes and workshops by distinguished guest artists. Its annual Northern Lights Chamber Music Institute, the educational arm of the CMSM, convenes at Camp Vermillion on Cook, Minnesota, each August. The Chamber Music Society of Minnesota, the Wisconsin Chamber Orchestra, Bach Dancing and Dynamite Society, and the Madison Bach Musicians. Mr. Gilliland holds undergraduate degrees in music and physics and a master's degree in public administration.

John Harbison has composed for most of America's major music institutions. His catalog of almost 300 works includes opera, symphony, concerto, ballet, songs and cycles, chamber works, and sacred music. Awards and honors include MacArthur and Pulitzer prizes, and he is widely recorded on leading labels. Also a conductor, summer residencies typically include the Songfest, Tanglewood, Aspen and Santa Fe festivals. Following a robust 80th birthday season (three major premieres, city-wide celebrations in his hometowns of Boston and Madison, new recordings, abundant performances, and publication of his new book), the pandemic quaran...
All of the members of the JSH&M Quartet had played with one another in various configurations over the last several years, but the idea of forming a quartet around the pursuit of carefully honed jazz arrangements only came together and solidified in earnest during the pandemic. Throughout the covid winter, the foursome met regularly—at a distance—to rehearse and collaborate. JHS&M made its public debut in April 2021, at Café Coda in Madison, to a necessarily reduced house of masked and socially distanced attendees. Their first performance was greeted with warm appreciation, and will be followed by many more as Madison jazz venues open up.

Vince Jesse attended the University of Wisconsin-Madison School of Music. Starting out as a classical guitarist, he switched focus to jazz and composition. Mr. Jesse was a member of the popular R&B band Phat Phunktion, and spent several years working as a machinist. His interest in lutherie work eventually led him from a hobby to a full-time career. He currently owns a double bass restoration business, the Double Bass Workshop, in Madison, WI.

Ariana Kim is a violin professor at Cornell University. She made her debut with the St. Paul Chamber Orchestra at age 16 and had her Carnegie Hall solo recital debut during graduate studies at Juilliard. As a violinist of the Aizuri Chamber Orchestra, she has performed in numerous festivals, including the Dallas, Baltimore, Phoenix, New Orleans, San Diego, and New World Symphonies, the Mexico City Philharmonic, Orquesta Sinfónica de Bilbao, and the Moscow Symphony. Winner of numerous competitions and awards, Ms. Kim was named a Presidential McKnight Scholar, received a Grammy nomination, and a grant writer in New York City, toured Europe and Canada as a member of the Kandisky Trio, and performed with the Charleston Symphony from 1999-2002 and is currently Concertmaster of the Elgin Symphony. Ms. Lippi was named a Presidential Scholar in the Arts, and has performed recitals at the Kennedy Center, Ravinia Festival, and Suntory Hall (Tokyo). She has participated in the chamber music festivals of Santa Fe, La Jolla, Mainly Mozart, and Aspen. She was Concertmaster of the Santa Fe, La Jolla, Mainly Mozart, and Aspen. She was Concertmaster of the Charleston Symphony from 1999-2002 and is currently Concertmaster of the Elgin Symphony.

Timothy Lovelace is Associate Professor of Collaborative Piano and Coaching at the University of Minnesota School of Music. He is a former Assistant Professor of Accompanying at the University of Texas at Austin. Major teachers were Harold Evans, Gilbert Kalish, Donna Loewy, and Frank Weinstock. Active as an ensemble pianist, soloist, conductor, and continuo player, Mr. Lovelace most often concertizes as a collaborative pianist, having appeared with such distinguished artists as Miriam Fried, Robert Mann, the Pacific String Quartet, and Paquito D’Rivera. For more than a decade, he has been a staff pianist at the Ravinia Festival’s Steans Institute, where he has played for Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig, and Yo-Yo Ma, among others. He has recorded for Boston Records and for Albany Records.

Pianist Paul Muench has played jazz, Latin jazz and salsa in Madison for twenty years. He appears regularly with Mambo Blue, Charanga Aagoza, the Dave Larson Quintet, John Schaffer Quartet, Orquesta Sal Soul, Ben Ferris Octet, Tommy Mattioli Latin Vibes Quintet, and others. By day, Muench is Associate Director of real estate operations and development for the University Research Park. He holds degrees in business and architecture, and lives in Madison with his wife Lisa and their two boys, Carl and Vaughn.

Based in Minneapolis, cellist Jane Cords-O’Hara is a member of The Knights, Iris Orchestra, Jamison Ensemble, and Ladyslipper Ensemble. She has performed, toured, and recorded with ensembles including St. Paul Chamber Orchestra, Minnesota Opera, Orchestra of St Luke’s, Yo Yo Ma and the Silk Road Ensemble, Da Capo Chamber Players, SONWC, and A Far Cry. Equally comfortable in many styles, she plays music ranging from new and spectral music to early music on baroque cello. Ms. Cords-O’Hara studied at the RNCM (Manchester, UK) and with Tim Eddy at Mannes College (New York). A devoted teacher, she has a private studio and is on the faculty at Augsburg University and UW-River Falls.

Born in Blumenau, Brazil, violinist Fabio Saggini holds the bachelor’s degree from Universidade do Estado de Santa Catarina, the master’s degree in Viola Performance from Penn State, and the DMA from UW-Madison, where he studied with Sally Chisholm. He is currently pursuing the Artist Diploma at Cincinnati Conservatory.
Mr. Saggin has performed as a member of many orchestras, among them Orquestra Filarmônica de Goiás, Pennsylvania Chamber Orchestra, and Wisconsin Philharmonic Orchestra. In 2011 he won the Concurso Rosa Mística (chamber music) and in 2015 he won the First National Viola Competition in Paraíba, Brazil. Recently, he was awarded first prize in the first E-CONNVIOL, an online viola competition organized by the Brazilian Viola Society.

Bassist **John Schaffer** served as Director of the UW School of Music for fifteen years, during that time raising the school’s national rankings, visibility, and endowments. He established a named professorship in jazz, currently held by Johnnes Wallman, catalyzing expansion of the UW jazz program. Dr. Schaffer concluded his academic career with a return to the faculty, teaching jazz history, theory, and performance. As bassist, he can be heard regularly at local venues such as the Northstreet Cabaret, Café Coda, Delaney’s Steak House, Otto’s Restaurant, and Capital Brewery. His contributions toward revigorating the local jazz scene were recognized at a 2019 benefit tribute presented by the Greater Madison Jazz Consortium.

Sarah Schaffer, cello, has worked in arts administration for more than three decades. She is assistant to composer John Harbison, and has been artistic manager of the Token Creek Festival since 1997. She founded Summer Sundays in the Garden, serves as board advisor to Salon Piano Series, and is agent/manager for the Aspen String Trio and the Pro Arte Quartet, whose ambitious centennial anniversary celebration she directed. Her graduate degrees are from Indiana University, where she received masters’ degrees in musicology and music librarianship, and the Ph.D. in music theory. Schaffer is a founder and cellist of the Madison society quartet Quartessence. She also designs and maintains the gardens of Token Creek.

**Jeffrey Stanek** is pianist for the UW-Madison Dance Department, Monona Academy of Dance, and Lakeview Moravian Community Church. He is a past winner of the Madison Symphony, Wisconsin Youth Symphony, and Birch Creek Music Center concerto competitions. Mr. Stanek holds the master’s degree in piano pedagogy and performance from UW-Madison. He is also a composer. He graduated with high distinction from Indiana University, has been a composition fellow at the MacDowell Colony, Tanglewood, and the Virginia Center for Creative Arts, and is recipient of national awards from ASCAP, BMI, the National Federation of Music Clubs, and the CEMJKO International Electroacoustic Music Prize. His work *The Direction in Which the Wind Moves* was the Token Creek Festival 25th anniversary commission, premiering there in 2014.

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**Exhibits**

*Photographs*
- Tom Artin • Brynn Bruijn • Robert Graebner • John Schaffer

*Paintings*
- Jacqueline Fitzwater

*Sculptures*
- Andrée Valley

*Gardens & Grounds*
- Sarah Schaffer • Jesse Klemp • Rick Klemp
For season program notes, full biographies, artist links, photos, and information about our recordings, please visit www.tokencreekfestival.org

The Festival gratefully acknowledges all contributions, and especially – this year – those anniversary gifts designated in honor of John and Rosie Harbison for 30 years of the Token Creek Festival, and in celebration of John’s 80th birthday (donations received August 21, 2018 - August 12, 2019):

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