

TOKEN CREEK CHAMBER MUSIC FESTIVAL 2014

Twenty-Fifth Anniversary Season

PROGRAM I: American Spring

Saturday August 23rd at 8:00 p.m.

Sunday August 24th at 4:00 p.m.

Works of J.S. Bach, C.P.E. Bach, Haydn, Harbison & Stanek

It would be inarticulate to celebrate the 300th anniversary of the birth of CPE Bach without the music of J.S. Bach and Joseph Haydn, both his origins and in some sense his destiny. Let's not kid ourselves, these anchors have more weight than the ship we are launching. But CPE's virtues are made clearest by posing his cheeky, mischievous, iconoclastic imagination against the stabilizing, normative, and finally more clear-minded music of his father precursor and his successor "heir." It could be said that CPE's task was to dismantle some of his father's synthesis, and Haydn's was to reassemble, balance, and clarify the brilliant musical vistas glimpsed by CPE. *Songs America Sings* proposes to adapt J.S. Bach's chorale prelude principle, his inclusion of familiar melodies as tugboats through unfamiliar musical waters, into a modern setting, the tune supposedly widely and currently familiar, the compositional terrain complicated by canons, re-harmonizations, and diversions.

J.S. BACH	Partita in E Major (selections)
HAYDN	Trio in D major for violin, cello, and piano, Hob XV:24
STANEK	The Direction in Which the Wind Moves (commissioned for TCF's 25 th) for flute, clarinet, violin, cello and piano
C.P.E. BACH	Sonata V in E minor for piano, violin, and cello, Wq 89, no. 5
HARBISON	Songs America Loves to Sing (Midwest Premiere) for flute, clarinet, violin, cello and piano

Dawn Lawler, flute

Joe Morris, clarinet

Laura Burns, violin

Rose Mary Harbison, violin

Karl Lavine, cello

John Harbison, piano

Jeffrey Stanek, commissioned composer