
TOKEN CREEK

CHAMBER MUSIC

The 2024-2025 Season

OF MERE BEING

A Recital in Honor of
Dennis Maki



Daniel McGrew, *tenor*
Sophia Zhou, *piano*
Rose Mary Harbison, *violin*

Mr. McGrew appears by arrangement with Young Concert Artists, Inc.

Friday, March 30th at 7:00 p.m.

TOKEN CREEK . . . A WORLD APART

PROGRAM

Of Mere Being (2022) World Premiere
Dedicated to Dennis Maki, with gratitude

Re-Statement of Romance
Banjo Boomer
The Woman in Sunshine
Farewell Without a Guitar
Of Mere Being

Liederkreis, Op. 24 (1840)

Morgens steh' ich auf und frage
Es treibt mich hin
Ich wandelte unter den Bäumen
Lieb' Liebchen
Schöne Wiege meiner Leiden
Warte, warte, wilder Schiffmann
Berg und Burgen schau herunter
Anfangs wollt' ich fast verzagen
Mit Myrten und Rosen

The Seal Man (1922)

— *intermission* —

Songs of Separation (2023) World Premiere

Taxi
A Farewell
Like a White Stone

Selected Songs, on poems of W. H. Auden

To Lie Flat on the Back (1937)
Night Covers Up the Rigid Land (1937)
Fish in the Unruffled Lakes (1938)

Of Mere Being [reprise]

John Harbison
(b. 1938)

Robert Schumann
(1810-1856)

Rebecca Clarke
1886-1979)

John Harbison

Benjamin Britten
(1912-1976)

John Harbison

THE ARTISTS

Praised for his “lovely, nuanced tenor” (*Boston Musical Intelligencer*), and First Prize winner in the 2021 Young Concert Artists Auditions, **Daniel McGrew** is an active performer of a broad range of repertoires spanning opera, musical theatre, early, and new musics. Deeply committed to the Art of Song, he has appeared in concert with Brooklyn Art Song Society, New York Festival of Song, Philadelphia Chamber Music Society, and the University Musical Society. Recent highlights include his NYC recital debut at Merkin Hall and his Washington, DC recital debut at the Kennedy Center’s Terrace Theatre. He has appeared at Tanglewood Music Institute and participated in their annual Festival of Contemporary Music with a performance that *The Boston Globe*, called “viciously beautiful.” Daniel recently performed with the ProMusica Chamber Orchestra, Music Worcester, and the American Chamber Orchestra. An early music specialist, Daniel has performed Bach with conductors including Matthew Halls, John Harbison, David Hill, Masaaki Suzuki, and Anthony Newman. He has also participated in concerts including Sondheim on Sondheim with the Boston Pops, and David Loud’s Sondheim revue, *A Good Thing Going*. Daniel holds degrees from Oberlin Conservatory and Yale University; he recently completed doctoral studies at the University of Michigan. www.danielmcgrewtenor.com

New-York-based pianist **Shuhui (Sophia) Zhou** has performed as a soloist and chamber musician in venues including the Royal Concertgebouw, Carnegie Weil Concert Hall, National Sawdust, Kennedy Center, and Shanghai Concert Hall. She is winner of the V BPA International Piano Award of Barcelona and completed a critically acclaimed concert tour across Spain. An avid collaborative musician, her recital partners include members of New York Philharmonic, Berlin Philharmonic, the Metropolitan Opera House, HK Philharmonic, and Shanghai Symphony. She has recorded and premiered works by Ades, Broeming, and Goehr, and has worked extensively as a vocal pianist with Brooklyn Art Song Society, Mannes Opera, Bare Opera, and Classical Lyrical Arts. She performs on harpsichord and chamber organ with Emmanuel Music (Boston), where she was Bach Institute fellow, and with Mannes Baroque Ensemble (New York). A native of Shanghai, Sophia attended Oberlin College on full scholarship as the first double-degree Bachelor student from China, majoring in piano performance and German literature. She continued her studies in Vienna, in both musicology and performance, and she is a frequent participant in European summer festivals. Sophia is currently a graduate fellow at Bard Conservatory of Music, assisting the Graduate Vocal Program and serving as a secondary piano instructor. She is completing a translation of Jan Swafford’s Brahms biography, from English to Chinese, to be published in 2025. www.sophiazhoupiano.com

Violinist **Rose Mary Harbison** has appeared as soloist with the St. Paul Chamber Orchestra and the Oakland, Milwaukee, and Pittsburgh symphonies, and been guest artist with the Santa Fe, Aspen, Tanglewood, and Berlin Festivals. Recital partners include Leonard Stein, Ursula Oppens, and Robert Levin. She collaborated with composers Aaron Copland and Roger Sessions, and violinist Rudolph Kolisch, with whom she founded the Kolisch Ensemble, and she worked with physicist W. Jack Fry in his groundbreaking research into the acoustical properties of the world’s finest violins. She is a founding member of Emmanuel Music, Boston, where she regularly performed in cantatas and chamber music programs. She taught at Brandeis and MIT, and was a scholar at the Radcliffe Institute. With John Harbison she founded the Token Creek Festival in 1989, continuing to serve as artistic co-director.

TOKEN CREEK CHAMBER MUSIC

UPCOMING CONCERTS

April 13 & 14, 2024 | 4:00pm

Token Creek Founders and Friends

Chamber music for piano and strings

June 30, 2024 | 4:00pm

Mozart – Music for Violin and Piano

Kangwon Kim, *violin* & Minyoung Lee, *piano*

July 6, 2024

Sonatas for Viola: Two World Premieres

Madlen Breckbill, *viola*



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