Token Creek Chamber Music Festival 2016

Twenty-Seventh Season WATER MUSIC

words & music celebrating the natural world

August 27 – September 4, 2016

PROGRAM I. By the Brook

Saturday August 27 at 8:00pm & Sunday August 28 at 4:00pm

A program of water-inspired works celebrating the newly completed stream restoration on the Token Creek farm property. An optional pre-concert stroll along the new creek, with conversation with restoration ecology experts, departs from the barn 75 minutes before concert begins.

SCHUBERT Auf dem Strom SCHUBERT Songs on texts of Goethe (selections) BACH Cantata 165: O heilges Geist- und Wasserbad BACH Art of the Fugue (selections) HARBISON Mottetti di Montale, Libro 4 BACH Violin Concerto in E Major, BWV 1042

Rachel Warrick, soprano Margaret Lattimore, mezzo soprano Sarah Leuwerke, alto Daniel O'Dea, tenor Nathan Krueger, bass

John Harbison, piano Molly Morkoski, piano

Linda Kimball, horn Laura Burns, violin Rose Mary Harbison, violin Jennifer Paulson, viola Karl Lavine, cello Ross Gilliland, bass

PROGRAM II. Music for Viols, Then & Now Tuesday August 30 at **7:30pm**

Works of BYRD, DOWLAND, PURCELL, JENKINS HARBISON – The Cross of Snow (Wisconsin premiere)

A guest recital by Second City Musick consort of viols (Chicago) Anna Steinhoff, Craig Trompeter, Russell Wagner With guests Brady Lanier and countertenor Nathan Medley

"Commissioned by William John Wartmann in memory of his late wife, this stunning work blends the ethereal lushness of violas da gamba with the haunting clarity of the countertenor voice to explore the emotions of grief, loss and love."

PROGRAM III. Water Colors Friday September 2 at 7:30pm & Sunday September 4 at 4:00pm

Two masterworks of the consummate musical naturalist, Franz Schubert.

SCHUBERT Die Schöne Müllerin, D.795 SCHUBERT Quintet for Piano and Strings, D.667 ("The Trout")

William Hite, tenor Michael Beattie, piano Molly Morkoski, piano Rose Mary Harbison, violin Jennifer Paulson, viola Karl Lavine, cello Ross Gilliland, bass