

**Twenty-Sixth Season
Three Concerts & A Forum**

August 22 - 30, 2015

Program 1

FOUNDER'S RECITAL - BEGINNINGS REVISITED

Saturday August 22 8:00pm

Sunday August 23 4:00pm

An intimate recital by Token Creek Festival founders and artistic directors John and Rose Mary Harbison, joined by Karl Lavine, cello. Music of Haydn and Mozart.

Rose Mary Harbison, violin | John Harbison, keyboard
Karl Lavine, cello

Program 2: PAEAN TO PLACE - NATURE IN POETRY & MUSIC

Tuesday August 25

4:00 & 7:30pm

4:00 FORUM: FINDING LORINE NIEDECKER

A conversation with biographer Margot Peters and composer John Harbison that explores the poetry of "Wisconsin's Emily Dickinson" and its musical settings. Lorine Niedecker joins us from afar.

6:00 PICNIC

Conversation and supper with food from our garden, prepared by the incomparable Chef Dunn. A late-summer picnic at the farm.

7:30 RECITAL: LONGING FOR PLACE

Pianist Ryan McCullough returns with soprano Lucy Fitz Gibbon in an evocative program of nature-inspired works. Music of Purcell, Athens, Saariaho, Vines, Harbison, and Schumann.

(events available singly or as a discounted package)

Commentary: Margot Peters | Ann Engelman | John Harbison
Lucy Fitz Gibbons, soprano | Ryan Mc Cullough, piano

Program 3: THE LYDIAN QUARTET

Thursday August 27

Brandeis University's quartet-in-residence last appeared at Token Creek in 1999, and its return is long overdue. The Lyds' program reprises two works composed for them: the third quartets of Lee Hyla and John Harbison. Mendelssohn's ebullient Op. 12 closes our program.

The Lydian Quartet
Daniel Stepner & Judith Eissenberg, violin | Mark Berger, viola | Joshua Gordon, cello

Program 4: GRAND FINALE - BUOYANT BAROQUE!

Saturday August 29 8:00pm & Sunday August 30 4:00pm

With the largest performance forces ever to grace our small hall, the season closes with sparkling orchestral highlights of the high Baroque, including Bach's irrepressible *Brandenburg Concerto No. 1*.

Daniel Stepner, violino piccolo | Judith Eissenberg, violin | Rose Mary Harbison, violin
Laura Burns, violin | Mark Berger, viola | Joshua Gordon, cello | Ross Gilliland, bass
Marc Fink, oboe | Emily Knaapen, oboe | Kostas Tiliakos, oboe | Marc Vallon, bassoon
Linda Kimball, horn | Bill Muir, horn | John Harbison, keyboard

Tickets: \$20 & \$30 (students \$10)

Information, Tickets, Contributions:

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