

Program IV
GRAND FINALE — BUOYANT BAROQUE

Saturday August 29 at 8:00pm

Sunday August 30 at 4:00pm

With the largest performance forces ever to grace our small hall, the season closes with sparkling orchestral highlights of the high Baroque, including Bach's irrepressible *Brandenburg Concerto No. 1*.

HANDEL	Concerto in D Major, Op. 3, No. 6
MARTINU	Three Madrigals
CORELLI	Concerto in F Major, Op. 6, No. 2
MOZART	Violin Duets from <i>The Magic Flute</i>
BACH	Brandenburg Concerto No. 1

Daniel Stepner, violino piccolo | Judith Eissenberg, violin | Rose Mary Harbison, violin
Laura Burns, violin | Mark Berger, viola | Joshua Gordon, cello | Ross Gilliland, bass
Marc Fink, oboe | Emily Knaapen, oboe | Kostas Tiliakos, oboe | Marc Vallon, bassoon
Linda Kimball, horn | Bill Muir, horn | John Harbison, keyboard

One of our white whales at the Token Creek Festival has been our long unfinished complete Bach Brandenburg cycle, lacking the first. Since our complete late Haydn Trio cycle has many units missing, we decided to close out the Bach sequence this summer, and at the same time touch base with Corelli and Handel, two composers inexcusably missing from our festival repertoire. These three composers share some vocabulary elements but five seconds of music from any of them and you have a distinctive scent, gait, apparel, and wig size.

The Handel Concerto Op. 3/6 is thought to have had, at least in one of its early performances a middle movement. No one is sure what it was, and recent presentations of the piece have borrowed interludes from Handel operas, improvised, or observed a silence. We will come up with something.

—John Harbison