

# 2013 FESTIVAL PROGRAMS

## IMPROVISATIONS ON A THEME

AUGUST 21<sup>ST</sup> - SEPTEMBER 1<sup>ST</sup>

### — PROGRAM I —

#### JAZZ: HARRY WARREN & VOCALJAZZ

Wednesday, August 21, 8:30pm  
Thursday, August 22, 5:00pm  
Thursday, August 22, 8:30pm

We open the 2013 season with jazz! This summer we survey composer Harry Warren, including both well-known hits ("I Only Have Eyes for You," "At Last," "Lulu's Back In Town"), while also -- as always -- offering some choice little-known treasures like "I Want to be a Dancing Man," "You're Gettin' to be a Habit," and "This Heart of Mine." Five members of Boston-based VocalJazz join the Token Creek House Band in this evocative program.

VocalJazz, vocals | Tom Artin, trombone | Rose Mary Harbison, violin  
John Harbison, piano | John Schaffer, bass | Todd Steward, drums

### — PROGRAM II —

#### OPEN END: NEW WORKS & IMPROVS

Saturday, August 24, 8:00pm  
Sunday, August 25, 4:00pm

Guest composer-violinist Andrew Waggoner brings to the festival music of his own, as well as music by important composers of his generation, including Anna Weesner, performed by his ensemble, Open End. John Harbison's *Violin Sonata No. 2* will receive its world premiere. As always, music of Bach keeps our compass sharp.

Andrew Waggoner and Rose Mary Harbison, violin | Carrie Stinson, cello  
Molly Morkowski and John Harbison, piano

### — PROGRAM III —

#### SHAKESPEARE: THE BARD IN SONGS AND SCENES

Tuesday, August 27 at 8:00pm  
Wednesday, August 28 at 8:00pm

In last summer's Listen to the Land program we dramatized our debt to our rural environment as we explored intersections between art and nature; including an unexpected encounter with Shakespeare's Titania on the banks of Token Creek. This summer we again invite the Bard in a program that includes the premiere of *Invention on a Theme of Shakespeare* (solo cello and small ensemble), scenes from the plays accompanied by new incidental music, and songs and arias on texts by Shakespeare set by composers from Haydn and Schubert to the present.

Andrew Waggoner, violin | Carrie Stinson, cello | Molly Morkowski, piano  
Allison Schaffer, actor | Mary Mackenzie, soprano

### — PROGRAM IV —

#### FINALE: THE OLD AND UNFAMILIAR

Saturday, August 31 at 8:00pm  
Sunday, September 1 at 4:00pm

A program with two of our favorite recent visitors together with Madison colleagues brings rare old things: Purcell's *Sonata on a Ground for Two Violins*, Mozart's unfinished *Sonata in C* (K. 403) completed by John Harbison, Mozart sonata movements completed by scholar/pianist Robert Levin (in preview performances, with the editor's permission), Mozart's infrequently heard and bizarrely scored Horn Quintet (for two violas, one violin, and cello), and some other rarities conclude our festival season.

Rose Mary Harbison & Heidi Braun Hill, violin | John Harbison, viola & piano  
Karl Lavine, cello | Whitacre Hill, horn

*All programs subject to change*

## 2013 TOKEN CREEK CHAMBER MUSIC FESTIVAL

### TICKET ORDER AND CONTRIBUTION FORM

If you are contributing, please use the name(s) as you wish them to appear in the Festival programs. Please print the following information.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

All programs will be held at the Festival Barn.  
Seating is limited. Early reservations are recommended.  
After August 1, please phone for availability: 608.241.2525

### 2013 TOKEN CREEK FESTIVAL TICKET ORDERS

EVENT / DATE & TIME	NO. OF SEATS	SUB-TOTAL
<b>PROGRAM I</b> <b>JAZZ: HARRY WARREN &amp; VOCALJAZZ</b> 1. Choose a time <input type="checkbox"/> Wednesday, August 21st at 8:30pm <input type="checkbox"/> Thursday, August 22nd at 5:00pm <input type="checkbox"/> Thursday, August 22th at 8:30pm 2. Choose your seating <input type="checkbox"/> Café seating (tables seat 4) _____ x \$40 <input type="checkbox"/> Balcony seating _____ x \$35		
<b>PROGRAM II</b> <b>OPEN END: NEW WORKS &amp; IMPROVS</b> <input type="checkbox"/> Saturday, August 24th at 8:00pm _____ x \$30 <input type="checkbox"/> Sunday, August 25th at 4:00pm _____ x \$30		
<b>PROGRAM III</b> <b>SHAKESPEARE: THE BARD IN SONGS AND SCENES</b> <input type="checkbox"/> Tuesday, August 27 at 8:00pm _____ x \$30 <input type="checkbox"/> Wednesday, August 28 at 8:00pm _____ x \$30		
<b>PROGRAM IV</b> <b>FINALE: THE OLD AND UNFAMILIAR</b> <input type="checkbox"/> Saturday, August 31 at 8:00pm _____ x \$30 <input type="checkbox"/> Sunday, September 1 at 4:00pm _____ x \$30		
<b>CONTRIBUTIONS</b> Please consider a gift to the Token Creek Festival. Your generosity allows us to continue offering engaging and unusual programming. Donors will be recognized in our program booklet, and all donations are tax-deductible to the extent allowed by law. Ticket sub-total _____ Contribution _____ TOTAL _____ <b>Contribution levels:</b> <input type="checkbox"/> Sponsor (\$500 or more) <input type="checkbox"/> Patron (\$250-499) <input type="checkbox"/> Donor (\$100-249) <input type="checkbox"/> Friend (up to \$99)		

\*A limited number of student tickets (\$10 each) will be available for each performance.

\*All sales are final.

Please make checks payable to Token Creek Festival,  
or charge your order to: ☐ MasterCard ☐ Visa ☐ Discover

CREDIT CARD NUMBER \_\_\_\_\_ EXP. DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

**PLEASE MAIL ORDERS TO:**  
Token Creek Chamber Music Festival  
P.O. Box 55142  
Madison, WI 53705-8942

**We will confirm your order by mail or E-mail.**  
**All tickets will be held at the door.**  
**Doors open 30 minutes before concert begins.**

For reservations and more information:  
608.241.2525 or [www.tokencreekfestival.org](http://www.tokencreekfestival.org)

*A financial statement of Token Creek Festival, Inc., disclosing its assets, liabilities, fund balances, revenues and expenses for 2012 will be provided upon request.*